

Seafoods

IN THE BLACK LABEL

ROYAL PINK SALMON SNO-TIP SALMON

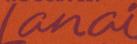
Finest Quality All Ways



Downtowners . . .!
Before the theater,
cocktail and dine
at the beautiful

HOTEL

RÓOSEVELT



theater, dance to the discotheque recorded

dservations TA 4-1400



In 5 minutes you'll be a overlooking Elliott Bay, and enjoying our seafoods cocktails and steaks.

THE CAPTAIN'S TABLE

RESTAURAN

330 Elliott Ave. W. / AT 4 7040





FULL DINNERS
APPETIZERS

11:30 A.M.-2 A.M. SUN. 3:30-10 10 FREE PARKING



FOR COCKTAILS

Dynasti ROOM



A Contemporary Theatre 1966 Season

IN WHITE AMERICA

by Martin B. Duberman

THE TYPIST and THE TIGER

by Murray Schisgal

TINY ALICE

by Edward Albe

A THURBER CARNIVAL

by James Thurber

THE PHYSICISTS

by Friedrich Duerrenmatt

ARSENIC AND OLD LACE

by Joseph Kesselring

THE COLLECTION and THE ROOM

by Harold Pinter



For A Contemporary Theatre

Administrative Staff:

Gregory A. Falls / Executive Director
Gregory Eaton / Business Manager
Ruth McCloy / Press and Public Relations

Production Staff:

E. Allen Kent / Stage Manager
Richard Montgomery / Technical Directo

Philip Schermer / Lighting Designer

James R. Crider / Costume Coordinator

Alanson B. Davis, S. Todd Muffatti, William Raoul, Richard Slabaugh, Robert Smith, Jerry Williams / *Set Designers*

Joan Klynn / Ass't. to the Director

Jean Bishop / Properties

William Greenwood / Ass't. Technical Directo.

Kent Bishop Allan Friedman / Technical Ass't.

Karen Mott / Costume Assistant

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray, John Long, Michael Shephard / Production Assistants

Jackie Greening, Susan Hammergren, Anne Huey, Karen Klein, Constance Potter, Sue Robinson, James H. Fox, Christine Hemphill / Apprentices

Allen L. Clark / House Manager

Terrence C. Murphy / Box Office Manager

Steven Lee Fields, John Seidler / Box Office Assistants

Colleen L. Biggs, Paula Oliver / Secretaries

Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

Mrs. Maurice Dunn, Dr. Gregory A. Falls, Mr. Julian Jenner,

Mrs. J. H. Lehmann, Mrs. J. Elroy McCaw, Mr. Ray Moore,

Mr. Walter Walkinshaw, Dr. Robert F. Willkens, Robert M. Young

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

DR & MRS GLEN RICE MR W RONALD RICHARDSON MRS MARGARET RANDALL PROF & MRS DWIGHT E ROBINSON MR MILLARD ROGERS MRS WILLIAM ROSEN DR & MRS CYRUS E RUBIN MR LARRY RUMLEY MR & MRS FORREST SAINSBURY DR & MRS WERNER E SAMSON MR JEFFREY L SCHIFFMAN MRS BYRON D SCOTT MR & MRS ALFRED SHEMANSKI MRS AL SHYMAN MR & MRS RICHARD J SIEWERS MR & MRS DAVID E SKINNER MR HAROLD B SKINNER MR & MRS ALBERT SMITH MRS MARY JANE R SMITH MRS DAVID R STADLER MR & MRS VICTOR STEINBRUECH MR & MRS PHILIP A STEWART DR ERNIE L TANZER MR & MRS DONALD L THOMPSON MRS ARTHUR TORGERSON MRS KERRY TRIMBLE DR & MRS PAUL VAN ARSDEL JR DR JOSEPH W VERHEY MR RODNEY VOWLES MR & MRS WALTER WALKINSHAW MR & MRS R T WASSON DR & MRS WILLIAM WATTS MISS SUSAN J WEIDMAN MRS MAX WEINSTEIN DR SYDNEY WEINSTEIN MR LEONARD O WESSELS MR & MRS EARL E WHEATLEY MRS H R WIDDITSCH MR & MRS STEPHEN WILLARD & MRS PHILIP WINGROVE & MRS C BAGLEY WRIGHT DR JESSE L YARBRO MR & MRS EARLE W ZINN

DR & MRS HARRY RICE MRS GEORGE E RILEY DR & MRS HERBERT S RIPLEY MR JAY ROBINSON JR MR & MRS HERSCHEL L ROMAN MR & MRS WILLIAM ROURKE MR & MRS SAM RUBINSTEIN DR & MRS FREDERICK W RUTHERFORD MR & MRS ALLEN VANCE SALSBURY MR RON SATLOF MISS BETSY SCHMIDT MR & MRS BILL J SELLARS MR & MRS ALEX SHULMAN MR & MRS HENRY SIEGL MRS W HUNTER SIMPSON THE SKINNER FOUNDATION MRS SARAH C SLOAT MISS ELIZABETH SMITH MR & MRS LEMUEL H SOLOMON MR & MRS I R STANISLAW MR GUSTAVE STERN DR & MRS GLENN T STRAND MRS GEORGE W TAYLOR MR & MRS CHARLES HUNT TODD MRS HELEN TOWNSEND MRS R A TROWBRIDGE MR LESLIE L VAN HOOSEN MR & MRS LID VOLINN DR & MRS NATHANIEL WAGNER MR JOHN H WALLACE MRS EVELYN WATTERS MRS CHARLES D WEBSTER MR & MRS RICHARD WEIL MR & MRS PHILIP WEINSTEIN MR RICHARD WEISFIELD MISS WINIFRED E WETER DR & MRS THOMAS T WHITE MRS MARYANN G WILKEN DR & MRS ROBERT F WILLKENS MISS ELIZABETH M WOODY MR & MRS WILLARD J WRIGHT MR & MRS ROBERT M YOUNG DR & MRS GREGORY A FALLS

A contemporary theater's second season has been possible only because of the generosity of the following "angels".

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THE SEATTLE FOUNDATION

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THE COLLECTION by Harold Pinter

Harry .												David Vaughan
James												. Gerald Hjert
Stella .	1.			•								. Jean Burch
Bill .												Michael Regan

The action of the play moves between Harry Kane's house and James Horne's apartment.

15 minute intermission

THE ROOM by Harold Pinter

Bert Hudd											. Jess Larsen
Rose											. Elsa Raven
Mr. Kidd .											David Vaughan
Mr. Sands					•						Michael Regan
Mrs. Sands											. Judith Doty
Riley											. Keve Bray

A room in a house.

Directed by DUNCAN ROSS

Sets designed by ALONSON B. DAVIS

Costumes coordinated by JAMES R. CRIDER

Credits: PACIFIC NORTHWEST BELL, DILLAWAY'S AQUARIUM AND PET SHOP, INC., FREDERICK & NELSON

Produced by special arrangement with Samuel French, Inc.

The Cast:

Jean Burch has played summer stock at the Boothbay Playhouse in Maine, the Chase Barn in New Hampshire in a variety of roles. She appeared last season in Cat on a Hot Tin Roof, Who'll Save the Plowboy and Dark of the Moon and earlier this season in In White America, Tiny Alice, and Thurber Carnival.

Judith Doty has played in five repertory theatres in North America, including Stratford, Ontario, the Guthrie in Minneapolis, and the Seattle Repertory. She has appeared both on and off Broadway and last summer had a hand in the opening of the Port Townsend Festival Theatre. She has been seen at A.C.T. this summer in The Physicists and Arsenic and Old Lace.

Gerald Hjert has an M.A. in drama from the University of Washington. He was a member of the resident company at Theatre St. Paul last season and has been a director of community theatre in Oregon and Wisconsin. His New York experience includes performances in The Pinter Plays and A Man's A Man. He was seen this season in The Physicists.

Jess Larsen taught drama at Skagit Valley College last year. He is a graduate of the University of Washington and has done work toward his doctorate at the University of Minnesota. He played at A.C.T. last season in Who'll Save the Plowboy, and this season in Arsenic and Old Lace.

Elsa Raven played on Broadway in Legend of Lizzie, appeared in New York's Shakespeare in the Park, many off-Broadway productions and worked extensively in stock and television. This is Miss Raven's second year with A.C.T. She has been seen this year in A Thurber Carnival, The Physicists and Arsenic and Old Lace.

Michael Regan appeared in the off-Broadway production of Life Is a Dream, on tour in The Fantasticks, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked in TV in such shows as Window on Main Street and appeared at both the Players Ring and Civic Playhouse in Los Angeles. He has been in four A.C.T. productions this season, Tiny Alice, A Thurber Carnival, The Physicists and Arsenic and Old Lace.

David Vaughan appeared in the Broadway productions of Epitaph for George Dillon and The Country Wife. He has played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in The Hostage, among other roles, has appeared in two IASTA productions, The Wedding and Way of the World, off-Broadway in The Fantisticks and has worked in TV, films and dance. He has appeared in the last four A.C.T. productions.

Le Rapport Coffee House invites you to drop in after tonight's performance for coffee and discussion of the plays. Members of the cast and staff will frequently join you there.