



A Contemporary Theatre 1966 Season

•
IN WHITE AMERICA

by Martin B. Duberman

•
THE TYPIST and THE TIGER

by Murray Schisgal

•
TINY ALICE

by Edward Albee

•
A THURBER CARNIVAL

by James Thurber

•
THE PHYSICISTS

by Friedrich Duerrenmatt

•
ARSENIC AND OLD LACE

by Joseph Kesselring

•
THE COLLECTION and THE ROOM

by Harold Pinter

A.C.T.

Contemporary Theatre 709 First W Seattle,

For A Contemporary Theatre

Administrative Staff:

Gregory A. Falls / *Executive Director*

Gregory Eaton / *Business Manager*

Ruth McCloy / *Press and Public Relations*

Production Staff:

E. Allen Kent / *Stage Manager*

Richard Montgomery / *Technical Director*

Philip Schermer / *Lighting Designer*

James R. Crider / *Costume Coordinator*

Alanson B. Davis, S. Todd Muffatti, William Raoul,
Richard Slabaugh, Robert Smith, Jerry Williams / *Set Designers*

Joan Klynn / *Ass't. to the Director*

Jean Bishop / *Properties*

William Greenwood / *Ass't. Technical Director*

Kent Bishop, Allan Friedman / *Technical Ass't.*

Karen Mott / *Costume Assistant*

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray,
John Long, Michael Shephard / *Production Assistants*

Jackie Greening, Susan Hammergren, Anne Huey,
Karen Klein, Constance Potter, Sue Robinson,
James H. Fox, Christine Hemphill / *Apprentices*

Allen L. Clark / *House Manager*

Terrence C. Murphy / *Box Office Manager*

Steven Lee Fields, John Seidler / *Box Office Assistants*

Colleen L. Biggs, Paula Oliver / *Secretaries*

Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

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Mrs. J. H. Lehmann, Mrs. J. Elroy McCaw, Mr. Ray Moore,

Mr. Walter Walkinshaw, Dr. Robert F. Willkens, Robert M. Young

THE CAST:

Dead Nurse	Susan Hammergren
Police Inspector Richard Voss	Robert Milton
Marta Boll, the matron	Elsa Raven
Blocher, a police photographer	Michael Regan
Guhl, a police stenographer	Kent Bishop
Policeman	Jim Royce
Police Doctor	Michael Shepard
Herbert Georg Beutler (Newton)	Henry Oliver
Fraulein Doktor Mathilde von Zahnd	Billie Eaton
Ernst Heinrich Ernesti (Einstein)	David Vaughan
Frau Lina Rose	Joan Klynn
Oskar Rose	Richard Montgomery
Adolf-Friedrich	Doug McQuain
Wilfried-Kaspar	Tanner Oliver
Jorg-Lukas	Nels Hennum
Johann Wilhelm Mobius	Gerald Hjert
Monika Stettler	Judith Doty
Uwe Sievers	Ronald Satlof
McArthur	Kenneth A. Gray
Murillo	William Greenwood

Act 1 – A day in November

Act 2 – One hour later

Scene: the drawing room of the private sanitorium, Les Cerisiers

There will be a fifteen minute intermission between acts.

Directed by **GREG FALLS**

Sets designed by
Richard Slabaugh

Costumes coordinated by
James R. Crider

Credits: Dudley, Hardin and Yang, Photographers; Hi-Line Ambulance Service

Produced by special arrangement with Samuel French, Inc.

THE PHYSICISTS

by

Friedrich Duerrenmatt

JUDITH DOTY (Monika Stettler) has played in five repertory theatres in North America, including Stratford, Ontario, the Tyrone Guthrie in Minneapolis and the Seattle Repertory. She has appeared both on and off-Broadway, and last summer had a hand in the opening of the Port Townsend Festival Theatre.

BILLIE EATON (Fraulein Doktor Mathilde von Zahnd) has played summer stock in Illinois, North Carolina and Seattle. Last summer she appeared with A.C.T. as Ma Allen in **DARK OF THE MOON**.

GERALD HJERT (Johann Wilhelm Mobius) has an M.A. in drama from the University of Washington. He was a member of the resident company at Theatre St. Paul last season and has been a director of community theatre in Oregon and Wisconsin. His New York experience includes performances in **THE PINTER PLAYS** and **A MAN'S A MAN**.

ROBERT MILTON (Police Inspector Richard Voss) has appeared in a variety of roles in stock in the East and Midwest. He appeared in off-Broadway productions of **ONE WAY PENDULUM** and **WITNESS FOR THE PROSECUTION** at the Equity Theatre.

HENRY OLIVER (Herbert Georg Beutler-Newton) has appeared on Broadway in Tennessee Williams **SLAPSTICK TRAGEDY** and Albee's **BALLAD OF THE SAD CAFE** and at such summer theatres as Bucks County Playhouse, Philadelphia's Playhouse in the Park, the Drury Lane Theatre in Chicago, and year-round stock at Arena Stage in Washington and the Fred Miller Theatre in Milwaukee. He counts major roles in over 130 plays.

ELSA RAVEN (Marta Boll, the matron) played on Broadway in **LEGEND OF LIZZIE**, appeared in New York's Shakespeare in the Park, many off-Broadway productions and worked extensively in stock and television. This is Miss Raven's second year with A.C.T.

MICHAEL REGAN (Blocher, police photographer) appeared in the off-Broadway production of **LIFE IS A DREAM**, on tour in **THE FANTASTICKS**, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked in TV in such shows as "Window on Main Street" and appeared at both the Players Ring and Civic Playhouse in Los Angeles.

RONALD SATLOF (Uwe Sievers) spent three seasons as actor-director at the Champlain Shakespeare Festival and has most recently directed a production of **THE KNACK** at the Pittsburgh Playhouse. This is his second season for A.C.T. and he was seen this season as Lawyer in **TINY ALICE** and directed **THE TYPIST AND THE TIGER**.

DAVID VAUGHAN (Ernst Heinrich Ernesti-Einstein) appeared in the Broadway productions of **EPITAPH FOR GEORGE DILLON** and **THE COUNTRY WIFE**. He has played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in **THE HOSTAGE**, among other roles, has appeared in two IASTA productions, **THE WEDDING** and **WAY OF THE WORLD**, off-Broadway in **THE FANTISTICKS** and has worked in TV, films and dance.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

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 at the beautiful*

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ROOSEVELT

Lanai

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 discotheque recorded
 music.*

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FINE CHINESE FOODS



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11:30 A.M.-2 A.M. SUN. 3:30-10:30
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