

A Contemporary Theatre 1966 Season

IN WHITE AMERICA

by Martin B. Duberman

THE TYPIST and THE TIGER

by Murray Schisgal

TINY ALICE

by Edward Albee

A THURBER CARNIVAL

by James Thurber

THE PHYSICISTS

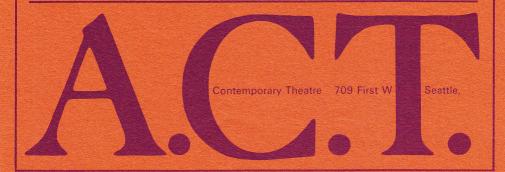
by Friedrich Duerrenmatt

ARSENIC AND OLD LACE

by Joseph Kesselring

THE COLLECTION and THE ROOM

by Harold Pinter



For A Contemporary Theatre

Administrative Staff:

Gregory A. Falls / Executive Director
Gregory Eaton / Business Manager
Ruth McCloy / Press and Public Relations

Production Staff:

E. Allen Kent / Stage Manager

Richard Montgomery / Technical Director

Philip Schermer / Lighting Designer

James R. Crider / Costume Coordinator

Alanson B. Davis, S. Todd Muffatti, William Raoul, Richard Slabaugh, Robert Smith, Jerry Williams / Set Designers

Joan Klynn / Ass't. to the Director

Jean Bishop / Properties

William Greenwood / Ass't. Technical Director

Kent Bishop Allan Friedman / Technical Ass't.

Karen Mott / Costume Assistant

Bonnie Flagg, Nancy-Anne Quense, Kenneth A. Gray, John Long, Michael Shephard / Production Assistants

Jackie Greening, Susan Hammergren, Anne Huey, Karen Klein, Constance Potter, Sue Robinson, James H. Fox, Christine Hemphill / Apprentices

Allen L. Clark / House Manager

Terrence C. Murphy / Box Office Manager

Steven Lee Fields, John Seidler / Box Office Assistants

Colleen L. Biggs, Paula Oliver / Secretaries

Members of the Board of A Contemporary Theatre, Inc.

Mrs. A. Stewart Ballinger, Mrs. Roberta Byrd,

Mrs. Maurice Dunn, Dr. Gregory A. Falls, Mr. Julian Jenner,

Mrs. J. H. Lehmann, Mrs. J. Elroy McCaw, Mr. Ray Moore,

Mr. Walter Walkinshaw, Dr. Robert F. Willkens, Robert M. Young

ARSENIC AND OLD LACE

by

Joseph Kesselring

Abby Brewster Billie Eaton	
The Reverend Dr. Harper Gerald Hjert	
Teddy Brewster	
Officer Brophy	
Officer Klein Michael Shepard	
Martha Brewster Elsa Raven	
Elaine Harper Judith Doty	
Mortimer Brewster Michael Regan	
Mr. Gibbs Allen L. Clark	
Jonathan Brewster Jonathan Farwell	
Dr. Einstein Robert Milton	
Mr. Spenalzo Steve Conley	
Officer O'Hara Michael Dunne	
Lieutenant Rooney Jess Larsen	
Mr. Witherspoon	

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. The time: 1941.

Act I An afternoon in September

> Act 2 That same night

> > Act 3

Scene 1: Later that night

Scene 2: Early the next morning

There will be two ten minute intermissions.

Directed by GREG FALLS

Sets Designed by S. Todd Muffatti

Costumes Coordinated by James R. Crider

Credits: Rarig Presentation Services, Inc.

The Cast:

JUDITH DOTY (Elaine Harper) has played in five repertory thearres in North America, including Stratford, Ontario, the Guthrie in Minneapolis, and the Seattle Repertory. She has appeared both on and off Broadway and last surmer had a land in the opening of the Port Townsend Festival Theatre.

MICHAEL DUNNE (Officer O'Hara) has been in Seattle for two years. A native of Dublin, Ireland, he has worked there at the Gate Theatre. He has appeared in University productions and appeared last year at A.C.T. in THE PRIVATE EAR and THE PUBLIC EYE.

BILLIE EATON (Abby Brewster) has played summer stock in Illinois, North Carolina and Seattle. Last summer she appeared with A.C.T. as "Ma Allen" in DARK OF THE MOON.

JONATHAN FARWELL (Jonathan Brewster) is a member of the Seattle Repertory Theatre where, last season, he played Marc Antony, John Worthing and Claudius, among other roles. He has played principal roles with the New York Shakespeare Festival, the Association of Producing Artists (A.P.A.) and the National Repertory Theatre. He has been actor in residence at Arena Stage and the Antioch Area Theatre and has appeared on network television.

GERALD HJERT (Dr. Harper) has an M.A. in drama from the University of Washington. He was a member of the resident company at Theatre St. Paul last season and has been a director of community theatre in Oregon and Wisconsin. His New York experience includes performances in THE PINTER PLAYS and A MAN'S A MAN.

JESS LARSEN (Lt. Rooney) taught drama at Skagit Valley College last year. He is a graduate of the University of Washington and has done work toward his doctorate at the University of Minnesota. He played at A.C.T. last season in WHO'LL SAVE THE PLOWBOY.

ROBERT MILTON (Dr. Einstein) has appeared in a variety of roles in stock in the East and Midwest. He appeared in off-Broadway productions of ONE WAY PENDULUM and WITNESS FOR THE PROSECUTION at the Equity Theatre.

ELSA RAVEN (Martha Brewster) played on Broadway in LEGEND OF LIZZIE, appeared in New York's Shakespeare in the Park, many off-Broadway productions and worked extensively in stock and television. This is Miss Raven's second year with A.C.T.

MICHAEL REGAN (Mortimer Brewster) appeared in the off-Broadway production of LIFE IS A DREAM, on tour in THE FANTASTICKS, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked in TV in such shows as "Wandow on Main Street" and appeared at both the Players Ring and Civic P. Luse in Los Angeles.

DAVID VAUGHAN (Mr. Witherspoon) appeared in the Broadway productions of EPITAPH FOR GEORGE DILLON and THE COUNTRY WIFE. He is played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in THE HOSTAGE, among other roles, has appeared in two IASTA productions, THE WEDDING and WAY OF THE WORLD, off-Broadway in THE FANTISTICKS and has worked in TV, films and dance.

GEORGE VOGEL (Teddy Brewster) has been a member of the Seattle Repertory for the past three seasons. He has appeared at such theatres as Arena Stage, Fred Miller and Berkshire Playhouse. This summer he directed THE TROJAN WOMEN for the Port Townsend Festival Theatre.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

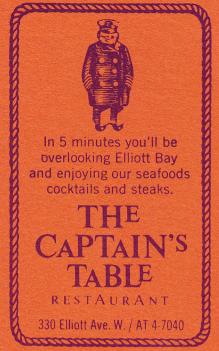
Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.









714 S. King Street

MU 2-4900