



A Contemporary Theatre 1966 Season

•
IN WHITE AMERICA

by Martin B. Duberman

•
THE TYPIST and THE TIGER

by Murray Schisgal

•
TINY ALICE

by Edward Albee

•
A THURBER CARNIVAL

by James Thurber

•
THE PHYSICISTS

by Friedrich Duerrenmatt

•
ARSENIC AND OLD LACE

by Joseph Kesselring

•
THE COLLECTION and THE ROOM

by Harold Pinter

A.C.T.

Contemporary Theatre 709 First W Seattle,

For A Contemporary Theatre

Administrative Staff:

Gregory A. Falls / *Executive Director*

Gregory Eaton / *Business Manager*

Ruth McCloy / *Press and Public Relations*

Production Staff:

E. Allen Kent / *Stage Manager*

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Philip Schermer / *Lighting Designer*

James R. Crider / *Costume Coordinator*

Alanson B. Davis, S. Todd Muffatti, William Raoul,
Richard Slabaugh, Robert Smith, Jerry Williams / *Set Designers*

Joan Klynn / *Ass't. to the Director*

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William Greenwood / *Ass't. Technical Director*

Kent Bishop, Allan Friedman / *Technical Ass't.*

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John Long, Michael Shephard / *Production Assistants*

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Karen Klein, Constance Potter, Sue Robinson,
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ARSENIC AND OLD LACE

by

Joseph Kesselring

Abby Brewster	Billie Eaton
The Reverend Dr. Harper	Gerald Hjert
Teddy Brewster	George Vogel
Officer Brophy	Kenneth A. Gray
Officer Klein	Michael Shepard
Martha Brewster	Elsa Raven
Elaine Harper	Judith Doty
Mortimer Brewster	Michael Regan
Mr. Gibbs	Allen L. Clark
Jonathan Brewster	Jonathan Farwell
Dr. Einstein	Robert Milton
Mr. Spenalzo	Steve Conley
Officer O'Hara	Michael Dunne
Lieutenant Rooney	Jess Larsen
Mr. Witherspoon	David Vaughan

The entire action of the play takes place in the living room of the Brewster home in Brooklyn. The time: 1941.

Act I

An afternoon in September

Act 2

That same night

Act 3

Scene 1: Later that night

Scene 2: Early the next morning

There will be two ten minute intermissions.

Directed by **GREG FALLS**

Sets Designed by
S. Todd Muffatti

Costumes Coordinated by
James R. Crider

Credits: Rarig Presentation Services, Inc.

Produced by special arrangement with Samuel French, Inc.

The Cast:

JUDITH DOTY (Elaine Harper) has played in five repertory theatres in North America, including Stratford, Ontario, the Guthrie in Minneapolis, and the Seattle Repertory. She has appeared both on and off Broadway and last summer had a hand in the opening of the Port Townsend Festival Theatre.

MICHAEL DUNNE (Officer O'Hara) has been in Seattle for two years. A native of Dublin, Ireland, he has worked there at the Gate Theatre. He has appeared in University productions and appeared last year at A.C.T. in *THE PRIVATE EAR* and *THE PUBLIC EYE*.

BILLIE EATON (Abby Brewster) has played summer stock in Illinois, North Carolina and Seattle. Last summer she appeared with A.C.T. as "Ma Allen" in *DARK OF THE MOON*.

JONATHAN FARWELL (Jonathan Brewster) is a member of the Seattle Repertory Theatre where, last season, he played Marc Antony, John Worthing and Claudius, among other roles. He has played principal roles with the New York Shakespeare Festival, the Association of Producing Artists (A.P.A.) and the National Repertory Theatre. He has been actor in residence at Arena Stage and the Antioch Area Theatre and has appeared on network television.

GERALD HJERT (Dr. Harper) has an M.A. in drama from the University of Washington. He was a member of the resident company at Theatre St. Paul last season and has been a director of community theatre in Oregon and Wisconsin. His New York experience includes performances in *THE PINTER PLAYS* and *A MAN'S A MAN*.

JESS LARSEN (Lt. Rooney) taught drama at Skagit Valley College last year. He is a graduate of the University of Washington and has done work toward his doctorate at the University of Minnesota. He played at A.C.T. last season in *WHO'LL SAVE THE PLOWBOY*.

ROBERT MILTON (Dr. Einstein) has appeared in a variety of roles in stock in the East and Midwest. He appeared in off-Broadway productions of *ONE WAY PENDULUM* and *WITNESS FOR THE PROSECUTION* at the Equity Theatre.

ELSA RAVEN (Martha Brewster) played on Broadway in *LEGEND OF LIZZIE*, appeared in New York's Shakespeare in the Park, many off-Broadway productions and worked extensively in stock and television. This is Miss Raven's second year with A.C.T.

MICHAEL REGAN (Mortimer Brewster) appeared in the off-Broadway production of *LIFE IS A DREAM*, on tour in *THE FANTASTICKS*, in stock at the St. Louis Municipal Opera and the Kansas City Starlight Theatre as well as the Gateway Playhouse in New York. He has worked in TV in such shows as "Window on Main Street" and appeared at both the Players Ring and Civic Playhouse in Los Angeles.

DAVID VAUGHAN (Mr. Witherspoon) appeared in the Broadway productions of *EPITAPH FOR GEORGE DILLON* and *THE COUNTRY WIFE*. He has played in stock at the Charles Playhouse in Boston, playing Mr. Mulleady in *THE HOSTAGE*, among other roles, has appeared in two IASTA productions, *THE WEDDING* and *WAY OF THE WORLD*, off-Broadway in *THE FANTASTICKS* and has worked in TV, films and dance.

GEORGE VOGEL (Teddy Brewster) has been a member of the Seattle Repertory for the past three seasons. He has appeared at such theatres as Arena Stage, Fred Miller and Berkshire Playhouse. This summer he directed *THE TROJAN WOMEN* for the Port Townsend Festival Theatre.

Statement

A Contemporary Theatre concerns itself with the plays of our time. We believe that our Puget Sound area should have the opportunity to see the plays which are being seen and discussed now in other metropolitan centers around the world. Our play selection is not concerned with whether a play will become great literature, or even whether we like it personally. If theatre reflects the many ideas and attitudes of its time, then it serves an important and dynamic cultural function. This we believe to be the reason for A Contemporary Theatre in the Northwest. As a kind of touchstone for today, we hope each year to revive one older American play.

Eleven O'Clock Theatre

This year, A.C.T. has organized a professional theatre for children, the Eleven O'Clock Theatre. Four plays will be presented: at 11:00 a.m. on Wednesdays, the productions will be directed to the interests of children from five to eight years of age, on Thursdays, for children from nine to twelve years of age.

A Contemporary Theatre is fortunate to have this new theatre, in its first season, under the direction of Margaret Faulkes, co-founder and co-director of Theatre Centre, Ltd., in London. Miss Faulkes has produced professional theatre for children for the past fifteen years, plays which have been enjoyed by thousands of British school children. The four plays to be offered by the Eleven O'Clock Theatre were first written and produced by the Theatre Centre.

A.C.T. believes this is an unusual cultural and entertainment opportunity for children this summer. The box office will be happy to accept your ticket order or reservations can be made by phone.

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