



(A Contemporary Theatre)

program



**WHO'LL SAVE
THE PLOWBOY?**

by
Frank Gilroy

Produced by special arrangement with
Samuel French, Inc.

Who'll Save the Plowboy?

by

FRANK GILROY

CAST

Albert	JESS LARSEN
Helen	JEAN BURCH
Larry	GERALD HJERT
Mrs. Doyle	ELSA RAVEN
Doctor	BILL TAYLOR
The Man	VERNON GRAY
The Boy	RICHARD GREENE

The scene is New York City. The time, the present.

ACT I

Scene I – Two days before Christmas; evening

Scene II – One hour later

ACT II

The following morning

There will be one intermission

Directed by Greg Falls

Sets designed
by
S. Todd Muffatti

Costumes Coordinated
by
James R. Crider

About the company . . .

JEAN BURCH (Helen) has played summer stock at the Boothbay Playhouse in Maine, the Stowe Playhouse in Vermont and the Champlain Shakespeare Festival, in a variety of roles.

VERNON GRAY (The Man) has had extensive experience abroad, appearing in such films as "Barretts of Wimpole Street", "To Paris With Love" and others. In England he appeared on stage in STALAG 17 and in Italy at the Teatro de' Servi in DARK OF THE MOON and NIGHT MUST FALL.

GERALD HJERT (Larry) directed the Portland Civic Theatre for three years and is now director and actor at the Madison Theatre Guild in Wisconsin.

JESS LARSEN (Albert) spent last year as a resident actor with Theatre St. Paul. He is a graduate of the U. of W. and took his doctorate at the University of Minnesota. He will teach drama this fall at Skagit Valley College.

ELSA RAVEN (Mrs. Doyle) played the title role on Broadway in LEGEND OF LIZZIE, appeared in New York's Shakespeare in the Park, an off-Broadway production of THE WARRIOR'S HUSBAND and has worked extensively in stock.

COMING!

DARK OF THE MOON

the fourth play of the present season.

Opening, August 10

Closing, August 21

THE PRIVATE EAR, THE PUBLIC EYE

final play of ACT's First Season.

Opening, August 24

Closing, September 4

Program produced by Lorin French

ADMINISTRATIVE STAFF

Gregory A. Falls Director
William S. Taylor General Manager
Ruth McCloy Press Director
Bruce Cleveland Box Office Manager

PRODUCTION STAFF

William Davidson Stage Manager
William Raoul Technical Director
Richard Montgomery Electrician (IATSE)
Evelyn Watters Wardrobe Attendant, Local # 887
Greg Eaton Sound Coordinator
John Long Props
William Greenwood Ass't. Technical Director
Joan Klynn Ass't. to the Director
Sally Lansing Sound
Jim Frank Ass't. Costumer
Murray White House Manager
John Seidler Box Office Assistant
Steven Lee Fields Box Office Assistant

APPRENTICES: Abigail Arnt, Kent R. Bishop, Danny Follette, Jacqueline Harris, Tim Kelly, Sally Lansing, John Long, Terry Lumley, Sheila Ricketts, John Seidler, Ron Taylor.

Marlene Clary, Ruth Hornig Production Assistant:

A special note of appreciation to:

David Hewitt and James Sanders, architects in consultation with Ibsen Nelsen; Mits Katayama, for brochur and program cover art; Diane Glenn, theatre graphics Paul Bangasser, for special courtesies and considerations; Ivan Litch, contractor; National Bank of Commerce, Queen Anne Branch, for additional parkin facilities.

OPENING AUGUST 10

DARK OF THE MOON

by

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CHARLES NELSON REILLY

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