



(A Contemporary Theatre)

program



THE PRIVATE EAR
THE PUBLIC EYE

by Peter Shaffer

Produced by special arrangement
with Samuel French, Inc.

THE PRIVATE EAR

Tchaik JERRY MICKEY
Ted MICHAEL DUNNE
Doreen JEANNE PAYNTER

Scene: A London flat

Time: The present

THE PUBLIC EYE

Julian MICHAEL DUNNE
Charles EDWIN BARRON
Belinda. JEANNE PAYNTER

Scene: Waiting-room of a London office

Time: The present

DIRECTED BY MEL SHAPIRO

Sets Designed
by
ALANSON B. DAVIS

Costumes Designed
by
SANDEE STRAND

ADMINISTRATIVE STAFF

Gregory A. Falls Director
William S. Taylor General Manager
Ruth McCloy Press Director
Bruce Cleveland Box Office Manager

PRODUCTION STAFF

William Davidson Stage Manager
William Raoul Technical Director
Richard Montgomery Electrician (IATSE)
Greg Eaton Sound Coordinator
Jackie Harris, Danny Follette Props
William Greenwood Ass't. Technical Director
Jean Bishop Ass't. to the Stage Manager
Joan Klynn Ass't. to the Director
Jackie Harris Sound
Murray White House Manager
Ron Taylor Box Office Assistant
Steven Lee Fields Box Office Assistant

APPRENTICES: Abigail Arnt, Kent R. Bishop, Danny Follette, Jacqueline Harris, Sally Lansing, John Long, Terry Lumley, Sheila Ricketts, Ron Taylor.

Production Assistant: Marlene Clary

A special note of appreciation to:

David Hewitt and James Sanders, architects in consultation with Ibsen Nelsen; Mits Katayama, for brochure and program cover art; Diane Glenn, theatre graphics; Paul Bangasser, for special courtesies and considerations; Ivan Litch, contractor; National Bank of Commerce, Queen Anne Branch, for additional parking facilities; Discount Records, Inc., 4302 University Way N.E.; office furniture, American Office Equipment Co., Inc.; law books, Seattle Goodwill Industries.

About the company . . .

EDWIN BARRON (Charles) has had wide experience as an actor, teaches at San Jose State and has taught at Stephens College. He has appeared at both the San Diego and Oregon Shakespeare Festivals as well as playing extensively in stock. Mr. Barron was seen as Commodore Roseabove in the season's first production (OH DAD, POOR DAD) as Brother Man in CAT ON A HOT TIN ROOF and as Preacher Haggler in DARK OF THE MOON.

MICHAEL DUNNE (Ted and Julian) has been in Seattle for a year and a half from Dublin where he worked at the Gate Theatre. He has appeared in University productions before joining A.C.T.

JERRY MICKEY (Tchaik) has just completed a year's tour with the national company of BAREFOOT IN THE PARK starring Myrna Loy. He appeared on Broadway in ANDORRA and has played extensively in stock including performances at Pittsburgh Playhouse, Arena Stage and others.

JEANNE PAYNTER (Doreen and Belinda) is a native of New York and has appeared at the Cincinnati Playhouse in the Park, the Southeastern Shakespeare Festival and the Arena Stage in a variety of roles.

Guest director, MEL SHAPIRO, was resident director at Arena Stage and has just directed MERRY WIVES OF WINDSOR playing at the San Diego Shakespeare Festival. He is visiting lecturer at the University of Washington this summer.

**OUR SECOND SEASON
WILL OPEN IN
JUNE, 1966**

In the meantime, things will be happening at A Contemporary Theatre!

- * An air-conditioning and ventilating system will be completed.
- * Carpeting for noise control will be added.
- * A series of plays will be selected to continue our policy of fine contemporary theatre.
- * Actors will be auditioned and signed for the new year.

AND

a continuing series of events will keep the theatre busy during the winter months.



To assure advance information about all our plans, make sure you're on the mailing list!

Drop a postcard with your name and address to:

A CONTEMPORARY THEATRE
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