



(A Contemporary Theatre)

program



**DARK
OF THE
MOON**

by Howard Richardson and William Berney

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709 First West
Seattle, Washington 98119

DARK OF THE MOON

by Howard Richardson and William Berney

CAST

John	VERNON GRAY
Conjur Man	RIC MURPHY
Conjur Woman	MARLENE CLARY
Dark Witch	ROSELLA OLSON
Fair Witch	TERRY LUMLEY
Barbara Allen	SALLY PRITCHARD
Mrs. Allen	BILLIE EATON
Mr. Allen	GERALD HJERT
Floyd Allen	WILLIAM GREENWOOD
Uncle Smelicue	JACK AXELROD
Preacher Haggler	EDWIN BARRON
Marvin Hudgens	DICK MONTGOMERY
Hank Gudger	DANNY FOLLETTE
Edna Summey	SALLY LANSING
Mr. Summey	WILLIAM DAVIDSON
Mrs. Summey	ELSA RAVEN
Miss Metcalf	JEAN BURCH
Mr. Bergen	BILL TAYLOR
Mrs. Bergen	SALLY KNIEST
Atkins	DON BARTHOLOMEW
Jenkins	JOHN LONG
Burt Dinwitty	BILL INGLIS
Greenie Gorman	ABBY ARNT
Hattie Heffner	JACKIE HARRIS
Ella	JACKIE HARRIS
Town Musicians	ALICE COFFIN, JILL HIRSCH

Movement and Choreography by Marian Ladre

ACT ONE

- SCENE I. The Peak of a Ridge in the Smoky Mountains.
SCENE II. The Central Square of Buck Creek.
SCENE III. Outside the Allen Cabin on Chunky Gal Mountain.
SCENE IV. The General Store of Buck Creek.

INTERMISSION

ACT TWO

- SCENE I. A Clearing in the Woods.
SCENE II. Barbara and John's Cabin.
SCENE III. The Mountain Ridge.
SCENE IV. The Church in Buck Creek.
SCENE V. The Mountain Ridge.

Directed by GREG FALLS

Sets Designed	Drops Executed	Costumes Designed
by	by	by
GLORIA FRICKE	JERRY R. WILLIAMS	JAMES R. CRIDER

ADMINISTRATIVE STAFF

Gregory A. Falls Director
William S. Taylor General Manager
Ruth McCloy Press Director
Bruce Cleveland Box Office Manager

PRODUCTION STAFF

William Davidson Stage Manager
William Raoul Technical Director
Richard Montgomery Electrician (IATSE)
Evelyn Watters Wardrobe Attendant, Local #887
Greg Eaton Sound Coordinator
Abigail Arnt, Kent R. Bishop Props
William Greenwood Ass't. Technical Director
Joan Klynn Ass't. to the Director
Kent R. Bishop Sound
Jim Frank Ass't. Costumer
Murray White House Manager
John Seidler Box Office Assistant
Steven Lee Fields Box Office Assistant

APPRENTICES: Abigail Arnt, Kent R. Bishop, Danny Follette, Jacqueline Harris, Sally Lansing, John Long, Terry Lumley, Sheila Ricketts, John Seidler, Ron Taylor.

Marlene Clary, Ron Taylor Production Assistants

A special note of appreciation to:

David Hewitt and James Sanders, architects in consultation with Ibsen Nelsen; Mits Katayama, for brochure and program cover art; Diane Glenn, theatre graphics; Paul Bangasser, for special courtesies and considerations; Ivan Litch, contractor; National Bank of Commerce, Queen Anne Branch, for additional parking facilities; Sears & Roebuck, 1st S. & Lander for stove.

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