

(A Contemporary Theatre)

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**"CAT  
ON A  
HOT TIN ROOF"**

by

**Tennessee Williams**

Produced by special arrangement with Samuel French, Inc.

1965

# CAT ON A HOT TIN ROOF

by

Tennessee Williams

## CAST

Lacey . . . . .	ALEXANDER CONLEY III
Sookey . . . . .	ESTELLE JACKSON
Margaret . . . . .	JOAN YOUNG
Brick . . . . .	VERNON GRAY
Mae, sometimes called "‘Sister Woman’" . . . . .	JEAN BURCH
Gooper, sometimes called "‘Brother Man’" . . . . .	EDWIN BARRON
Big Mama . . . . .	ELSA RAVEN
Dixie . . . . .	DENICE BISCHOFBERGER
Buster . . . . .	PETER MARTIN
Sonny . . . . .	HENRY BISCHOFBERGER
Trixie . . . . .	BEATRICE BISCHOFBERGER
Big Daddy . . . . .	RONALD SATLOF
Reverend Tooker . . . . .	GERLAD HJERT
Doctor Baugh . . . . .	JACK AXELROD

Scene: A bed-sitting room and section of the gallery of a plantation home in the Mississippi Delta, an evening in summer. The action is continuous, with two intermissions.

Directed by Greg Falls

Sets designed  
by  
Gloria Fricke

Costumes coordinated  
by  
James R. Crider

## About the company . . .

EDWIN BARRON (Gooper) has had wide experience as an actor and a director. He has appeared at both the San Diego and Oregon Shakespeare Festivals as well as playing extensively in stock.

JEAN BURCH (Mae) has played summer stock at the Boothbay Playhouse in Maine, the Stowe Playhouse in Vermont and the Champlain Shakespeare Festival, in a variety of roles.

VERNON GRAY (Brick) has had extensive experience abroad, appearing in such English films as "Barretts of Wimpole Street", "To Paris With Love" and others. In England he appeared on stage in STALAG 17 and in Italy at the Teatro de' Servi in DARK OF THE MOON and NIGHT MUST FALL.

GERALD HJERT (Rev. Tooker) directed the Portland Civic Theatre for three years and is now director and actor at the Madison Theatre Guild in Wisconsin.

ELSA RAVEN (Big Mama) played the title role on Broadway in LEGEND OF LIZZIE, appeared in New York's Shakespeare in the Park, an off-Broadway production of THE WARRIOR'S HUSBAND and has worked extensively in stock.

RONALD SATLOF (Big Daddy) has appeared in productions at the Champlain Shakespeare Festival, the Pittsburgh Playhouse and the Cleveland Playhouse. He has also had wide experience in stage management and direction.

JOAN YOUNG (Margaret) has been seen in such television shows as "Climax", "Maverick" and in motion pictures opposite Kirk Douglas in "Two Weeks in Another Town" in "The Careless Years" and others. She has worked in Rome-Playguild productions and in stock.

## ADMINISTRATIVE STAFF

Gregory A. Falls . . . . .	Director
William S. Taylor . . . . .	General Manager
Ruth McCloy . . . . .	Press Director
Bruce Cleveland . . . . .	Box Office Manager

## PRODUCTION STAFF

William Davidson . . . . .	Stage Manager
William Raoul . . . . .	Technical Director
Richard Montgomery . . . . .	Electrician (IATSE)
Greg Eaton . . . . .	Sound Coordinator
Kent R. Bishop . . . . .	Props
William Greenwood . . . . .	Ass't. Technical Director
Joan Klynn . . . . .	Ass't. to the Director
Abigail Arnt . . . . .	Sound
Jim Frank . . . . .	Ass't. Costumer
Murray White . . . . .	House Manager
John Seidler . . . . .	Box Office Assistant

APPRENTICES: Abigail Arnt, Kent R. Bishop, Danny Follette, Jacqueline Harris, Tim Kelly, Sally Lansing, John Long, Terry Lumley, John Seidler, Ron Taylor.

Marlene Clary, Steven Lee Fields,  
Ruth Hornig . . . . . Production Assistants

A special note of appreciation to:

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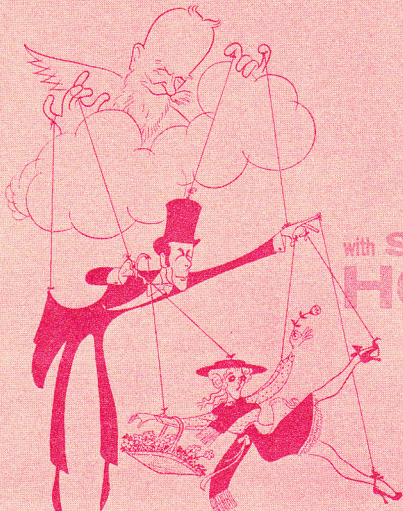
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